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THE ENGINE

YOUR ENTIRE STUDIO I/O

THE FUTURE Expanded I/O or More Networked Studios

100% WHEATNET-IP COMPATIBLE



THE INTELLIGENT NETWORK



Welcome to our 2023 Agile Broadcast Magazine!

It is an absolute pleasure to welcome you to our 2023 annual magazine as we start our fourth year of publication. What started out as a simple idea has become something of value to many. We have loved receiving feedback about how the magazine is useful, and what works.

We have some new additions this year; a piece about how a local station updated their technology and made an immense difference to their everyday workflow. We have included a page for easy reference of equipment and who makes it, and as usual, there are some staff picks that may provide inspiration.

We thought it was time to start talking more about another side to our services; that Agile Broadcast is Australia's DAB specialist. Whilst working alongside our partners AVT, Paneda, RF Mondial, DEVA Broadcast and Tredess, we provide multiplexers, audio encoders, performance monitors and transmitters. Tredess is our newest partner that we joined with at the end of 2022. Based in Spain, Tredess focus on air cooled UHF and VHF transmitters, translators/transposers and gap fillers up to 5kW (DTV and DAB+).

We are grateful to all our partners for sharing their ideas, resulting in this publication. As always, we hope you find this magazine beneficial, and we look forward to being of service throughout the year!

Deb Sexton
Sales and Marketing Manager



www.rfebroadcast.com

Follow us **f o in**





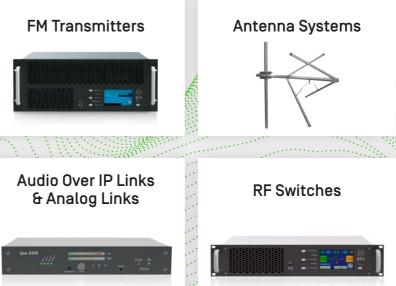
RFE makes sound better

Discover the advantages of our technologies

We always work to improve our products and provide customers the exact solution they need. Our core technological systems and characteristics guide us in order to continuously evolve through experimentation.

- Highest efficiency ≥ 73%
- FM in Low, medium and high power (50W to 40kW+)
- STL in 5W-10W-20w (frequencies from 200MHz to 2.5GHz)
- Web, mobile app and SNMP controlled

RFE'S RANGE OF PRODUCTS







ALP 222e and 222e-Mic

THE SAME, BETTER





LOW PROFILE CARD WITH 2 BRACKETS



INTER-BOARD SYNCHRONIZATION* UP TO 8 ALP-X CARDS



CONNECTOR FOR BREAKOUT CABLE OR CUSTOM INTEGRATION HEADPHONES JACK



2 MONO ANALOG CHANNELS 1 STEREO AES3 CHANNEL (TOTAL OF 4 MONO I/OS)

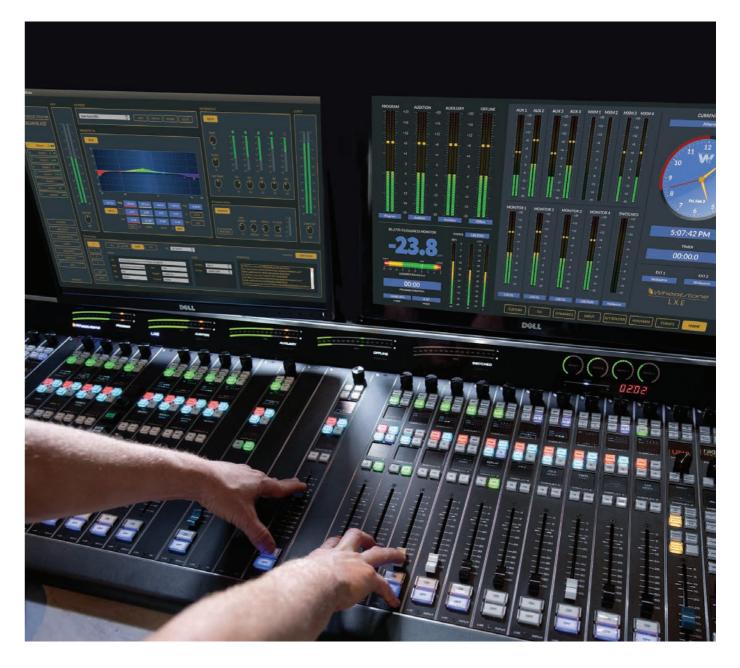




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ConsoleBuilder Customize your buttons, knobs & motorized faders
ScreenBuilder Create custom touchscreens
Layers Set up and run multiple layered input sets simultaneously
Automix & Live Presets Enjoy coffee while LXE does the work

Learn more: wheatstone.com/lxe-agile





Work Smarter, Work Anywhere.



Mosaic and Tessera go hand in hand to simplify and automate the management of complex broadcast systems. Intelligently manage both your network and your assets at the click of a button! Anywhere, Anytime, Every Time.



ESSERA

Introducing our newest creation, Tessera - bringing asset management to a whole new level. Track every asset within your organization. Categorize assets by

service, location, or function. Monitor assets in use, in RMA, in spares inventory. Provide all stakeholders within the business the tools to manage their data - AND SO MUCH MORE! A powerful platform in its own right, but as its name implies, Tessera is designed to work in concert with your Mosaic deployment. Mosaic closes the loop in asset management, providing real-time feedback to ensure data accuracy, thereby simplifying the task of managing your data.

ing mean time to recovery thereby saving you time and money. When you can't afford to be off-air, Mosaic gives you freedom and peace of mind.

Seeing is believing, schedule a demo of Mosaic and Tessera today!



Why make things more compli-

cated than they need to be.

Harness the power of Mosaic to

simplify operations, add flexibility

and still maintain complete control of your end-to-end

network from a single pane of glass regardless of hardware,

vendor, protocol, or location. Mosaic is the world's most

advanced, feature rich and flexible NMS/OSS on the market.

Mosaic will have you up and running in no time, maximizing

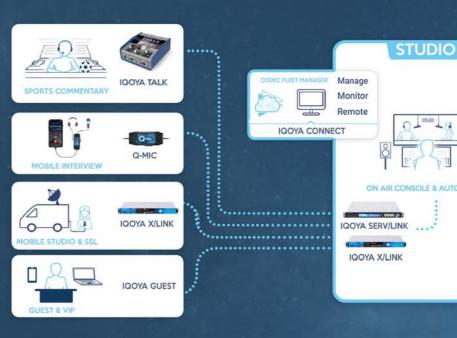
return on investment by reducing service outages, and lower-

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THE UNIFIED SOLUTION FOR REMOTE BROADCASTING APPLICATIONS



SIMPLE

One simple way to connect to the station whatever the IP codec used by the journalist One click to Call + one click to Broadcast

POWERFUL

Low latency redundancy and adaptive audio streaming with Fluid IP High audio quality

SECURED

A reliable and secure SIP infrastructure for service continuity and protection against cyber attacks

VERSATILE

One solution that addresses multiple use cases like sports commentary, street interview, remote VIP interview, small and large outside outdoor broadcasts, ...

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SGrecast

The Podcasting Platform for Broadcasters





Manage

Control all your feeds from the SGrecast Dashboard. Publish to your website, apps, or directly to social media. Schedule automatic rebroadcasts on your live stream.



Monetize

Visually tag and insert pre, mid, and post roll ads via SGrecast's waveform editor. Easily change campaigns across your full content library.

Podcasting made simple:

- Easily manage and monetize podcasts.
- Automatically convert your live streams into podcasts in seconds for streamlined publishing.
- Easily share your new content on social channels to reach a broader audience.



Create

Easily capture and convert your live stream into podcast episodes. Generate transcriptions, Audio2Video clips for social media, or rewindable live streams.



Analyze

Pair SGrecast with our industry standard SGreports. Easily analyze your audience and performance across podcasts, live streams, and campaigns.

Features Include:

Set and Forget Live Stream Recording: Quickly convert your broadcast into a podcast with flexible, user-friendly tools

Ad Insertion Automation: Monetize your content with ease.

Content Customization: Optimize and manage your content with our powerful in-browser waveform editor.

Flexible Publishing Controls: Manage the delivery of your podcasts efficiently with our full suite of scheduling tools.



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Broadcast to Podcast

Have an existing live broadcast? Use SGrecast to automatically convert your live broadcast to podcast episodes. Setup your schedule and let SGrecast do the rest.

Sports Podcasting

Broadcasting sports games? Use SGrecast to blackout out-of-market listeners, record live games for a podcast, or create a 24/7 broadcast using past games.

Personalities

Have a popular personality? Create a personalized podcast for the show or create a 24/7 stream of their most recent episodes.



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■ BDEVA





Agile Broadcast are Australia's DAB Specialists

Utilising our partnerships with leading suppliers, we specialise in DAB Headend Solutions.

- Multiplexers
- Audio encoders
- Performance monitors
- Transmitters
- Tunnel break-in systems









RFmondial







Positive Media chooses the three Ds to get their station up to speed – DEVA, Davicom and Digigram!

I recently had a sit down with Chris Martin and the team at 89.9 The Light. They explained that they had been having technical difficulties that were creating headaches for the station. These difficulties included:

- The Program Input Equipment was end of life and becoming unmanageable
- Their backup audio was a CD player
- Links were dropping out
- No remote control or visibility

Having already undertaken a significant update to their STL recently, and now equipped with multiple robust data paths to the transmitter site, The Light engaged Agile Broadcast to provide a comprehensive Program Input Equipment (PIE) and Remote Monitoring upgrade. A **Davicom Cortex 360** was supplied and commissioned to monitor and control all aspects of The Light's Transmitters and PIE. The Davicom Cortex provides extensive monitoring and control via SNMP, Serial, and analog/digital I/O connectivity.

For studio-transmitter links, the **Digigram IQOYA X-LINK LE** was chosen for its proven reliability. These highly configurable audio codecs have been installed in a 1+1 redundant configuration at both the studio and transmitter sites. Each studio codec is configured to send a primary and secondary audio stream to each of the TX Site codecs thus providing both hardware and network redundancy for the paths to the Mt Dandenong Transmitters. Drop outs are now a thing of the past.

The **DEVA DB8008 Silence Monitor** has replaced aging CD players as The Light's emergency program source. Providing auto failover between main and auxiliary inputs, these network-enabled devices also provide FTP access for remote updating of emergency program material.



The Davicom Cortex monitors all aspects of The Light's links, PIE and Transmission systems. Even reaching back through the dual

paths to monitor critical network infrastructure at the studio. The Cortex provides customisable workspaces to provide at-a-glance assurance of system health. The controls are available via the Davicom software or via a Web interface. Chris and his team were extremely pleased with the amount of information now available to them, a huge difference from how things used to be. When issues occurred in the past – it often required a trip to site to establish what had happened and how to resolve it. Now faults, rare as they are, are easily diagnosed and resolved remotely.

Deb Sexton Sales and Marketing Manager



Our picks for 2023

Digigram X-Link Audio/MPX over IP Codecs

Adrian Harper



"I would recommend the Digigam X-Link codec range as a adaptive multi-format coding, WEB/SNMP/API cost effective, first class audio/MPX transport solution. An monitoring, silence detection and failover bypass. excellent choice for IP Studio-Transmitter links and remote Our experience in the field has proven these codecs broadcasting, where high availability and reliability is

Units feature dual internal power supplies, adjustable forward error correction (FEC), stream redundancy,

just work time and time again."

Wheatstone MP-532



Chris' pick is the Wheatstone MP-532, a broadcast audio processor suitable for AM, FM, DAB, TV or Streaming.

"We have deployed this in AM, FM and TV broadcasters around Australia and can report outstanding results. Out of the box you get a natural but commanding sound. **Deep powerful lows** without that muddy sound we've all heard before. Well controlled mids maintain a consistent presence. The top end features a notable 'air' which pleasantly floats around the content unlike any other processor in the market. You really must give it a try!

You can run an AM or FM output as discrete analog, MPX (built in stereo generator and RDS encoder), AES3 or WheatNET baseband 192.

Additionally, a complementary HD/Streaming output is processed by a codec-friendly optimised chain which includes a BS.1770 loudness management system to maintain a competitive sound online. While fully featured standalone, the MP-532 gets better when integrated seamlessly in to your existing WheatNET system.

DEVA DB8008

Deb Sexton Sales and Marketing Manager



The DB8008 is designed to solve the problem of dead air in the most simple and efficient manner. The DB8008 has two built-in backup players, MP3 or IP audio. Once the unit detects signal loss, it immediately switches the output to one of the built-in backup players which can be prioritised by the user. All MP3 backup audio files and

> playlists can be uploaded to the device using any FTP it's also sitting at a great price-point for all.



More than 25 Years of Audio Expertise



AES67



TALKSHOW SYSTEMS & CONNECTIVITY

MAGIC Ravenna

Native Integration into Ravenna® networks is now available for selected AVT systems to complement preexisting Dante® and AES67 options.



MAGIC Collaboration Server

Call MS Teams contacts directly in the Hybrid's GUI with all familiar system features. Preplanned Teams meeting can also be attended with the Hybrid System.

The system supports both audio and video. The video can be sent to an NDI output for further use.

Competition Management

ON AIR competitions have never been easier. The new feature comes with caller and prize management as well as data export and is simply integrated into the MAGIC THipPro Screener Software.

Stay Connected.



AUDIO CODECS AUDIO NETWORKING



MAGIC ACX Dante® WAN Bridge

Establish multiple reliable connections between Dante® networks over long distances easily!

To make good even better and added modular channel choice, coded transmission and audio distribution. The MAGIC ACX now is a fully featured multichannel audio codec for leased line or SIP connections.

DAB/DAB+ HEADEND

dab +

MAGIC DABMUX Plus

Our MAGIC DABMUX Plus Multiplexer now offers an integrated monitoring decoder.

To make our systems even more capable, we integrated Webstream Inputs and made Emergency Warning Break-In available.

With the MAGIC DABMUX plus Encoder Edition we also developed a DAB+ audio encoder with up to 10 channels based on the proven Multiplexer.



Besides Telephone Hybrids and Audio Codecs, AVT offers products for a complete DAB/DAB+ headend. With the various hardware encoders, redundancy switches/converters, monitoring decoders and both PC and DSP-based multiplexers, we cover everything from small-scale solutions to fully redundant headends.

Thus we offer small scale, cost effective multiplexer solutions as well as professional solutions that can be combined with either integrated software encoders or stand-alone hardware encoders as well as webstream inputs.









☑ info@avt-nbg.de

RECORD/EDIT/PLAYBACK AUDIO - LIVE. IN REAL-TIME. ON THE AIR



EXTENSIBLE EDITOR

No matter how concise your callers are, you're going to get words that slow your show down. Let VoxPro be your hit man. Research shows that tighter programming dramatically retains listeners. Retained listeners = higher ratings. VoxPro provides continuously adaptable realtime record/edit/playback capabilities that can make all the difference in the quality of your on-air productions.

Speed To Air

VoxPro's software tools let you edit, remove silence, re-record your voice, add effects, and be ready to go...in seconds.

Obsessive Organization

Hot buttons put a library of clips and tracks at your fingertips. Have your entire LIVE show programmed before you even start.

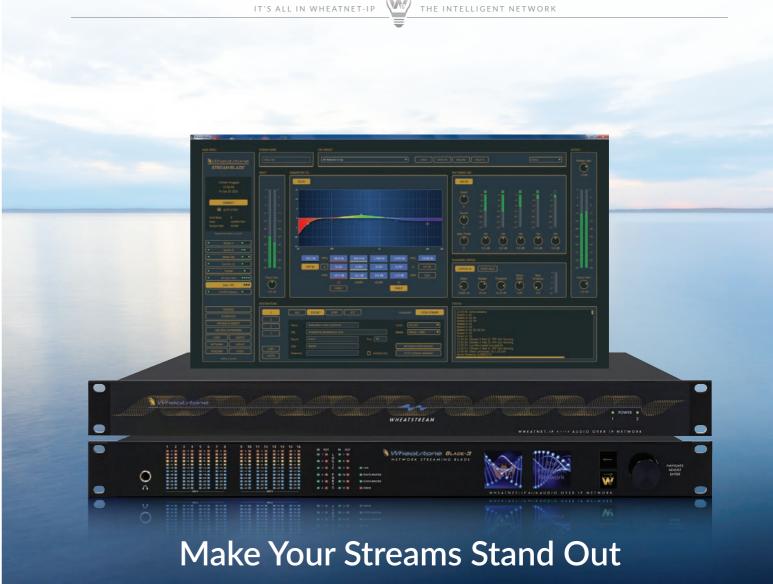
Creative Controller

V O X 7.1 P R O

With VoxPro hardware, you control every aspect of the software. Designed and laid out for maximum speed and agility.

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Stream up to eight programs at once, each with four outputs for a total of 32 streams. Full suite of stream-specific audio processing tools. Optimize performance of audio content.

AAC, MP3 and Opus encoders. Reaching a broad range of end user devices and players.

Metadata agnostic. Lua transformation filters adapt metadata input from any automation system into any required output format.

Cloud-ready for the future, yet compatible with standard CDN and streaming platforms now. Supports HLS, Icecast, RTMP, and RTP streams.

All-inclusive Linux and AoIP appliance. No Windows® drivers, updates or PC needed. Add Streamblade to any audio network via WheatNet-IP, analog, AES3, or AES67 inputs or add Wheatstream to any existing WheatNet-IP or AES67 compatible networks.



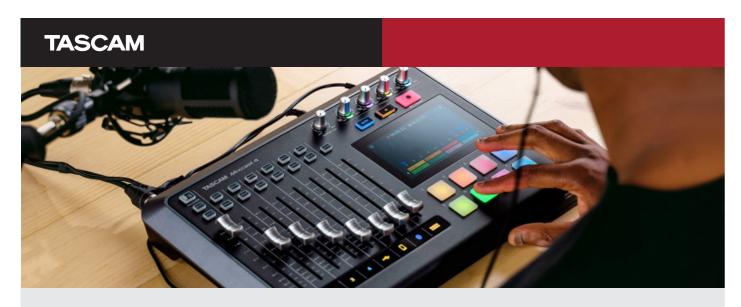
STREAMBLADE & WHEATSTREAM STREAMING AUDIO PROCESSORS

Learn more: wheatstone.com/streamblade-agile





Audio Solutions



SS-R250N SOLID STATE RECORDER + OPTIONAL NETWORK AUDIO

SS-CDR250N SOLID STATE/CD RECORDER + OPTIONAL NETWORK AUDIO

MIXCAST4 PODCAST STATION WITH BUILT-IN RECORDER USB AUDIO INTERFACE

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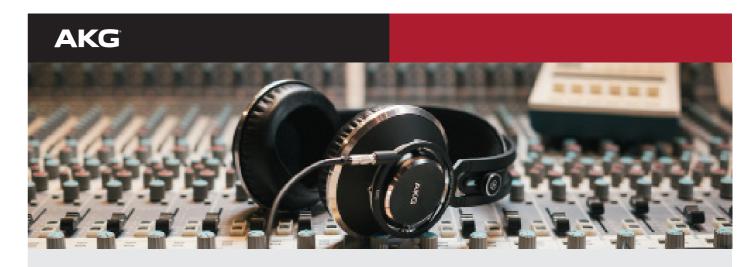


Soundcraft

TASCAM



LSR305	POWERED 5" TWO-WAY STUDIO MONITOR
LSR306	POWERED 6" TWO-WAY STUDIO MONITOR
LSR308	POWERED 8" TWO-WAY STUDIO MONITOR



C-1000 HIGH-PERFORMANCE SMALL DIAPHRAGM CONDENSER MICROPHONE

D-7 REFERENCE DYNAMIC VOCAL MICROPHONE K-271MKII K271MKII CLOSED BACK STUDIO HEADPHONES K-712PRO K712 PRO OPEN BACK STUDIO HEADPHONES

K-872 K872 MASTER REFERENCE HEADPHONES









High-efficiency air-cooled VHF Band III DAB+ Transmitters



WWB Doherty

Top class efficiency figures:

- Leading Ultra Wide-Band Doherty Technology.
- Single HW for all the Band III.
- · Efficiency optimization algorithm.

State-of-the-art DAB+ modulator:

- Outstanding DAP performance.
- 2x EDI inputs with configurable jitter tolerance.
- Seamless switching between all ETI & EDI inputs.
- Built-in satellite receiver (option)

Optimized redundancy options:

- Dual Drive, 1+1, N+1 distributed architecture.
- Redundant, hot-swap PSUs.
- Robustness and minimal need of spare parts.

Smart operation and maintenance:

- · Easy to use web GUI.
- Quality measurements & Spectrum view.
- Advanced Monitoring Tool.





IQOYA SERV/LINK

MULTICHANNEL IP AUDIO CODEC



THE MOST VERSATILE AND POWERFUL MULTI-CHANNEL IP AUDIO CODEC

Made for remotes, and for programs distribution. Available with different audio connectivity types



ALL-IN-1U FOR MINIMAL OPERATIONAL COST

Up to 128 audio I/O's in 1RU! Handles up to 64 simultaneous mono or stereo remotes



ADVANCED DISTRIBUTION FOR FM, DVB AND WEB RADIO

Simultaneous Multiformat Encoding and Multiprotocol Streaming (RTP, Icecast/Shoutcast, HLS multi-bitrate, MPEG-TS)





HARDWARE ISOLATION OF THE LAN AOIP INFRASTRUCTURE

No possible intrusion into the local AoIP infrastructure (AES67, RAVENNA, or Dante) from the WAN



PAY AS YOU GROW

Increase the number of channels you need when required



HIGHLY CONFIGURABLE

Able to handle mono and stereo remotes at the same time, with SIP, Direct SIP and symmetric RTP connections

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SERIES CORRECTEX

Take Your Remote Site Intelligence to the Next Level

Monitor, Control and Automate Your Transmitter Site

- · Completely Customizable HTML 5 GUI
- Powerful SNMP Manager & Modbus Master
- Smartphone Application Dav2You

cortex.davicom.com













Working remotely has never been easier with a remote site management system

Davicom Offers the Most Complete & Comprehensive Remote Site Management Solution for Broadcasters

Davicom's New Digital Temperature Probe Interface with SNMP

Features

- Compatible with any SNMP Manager, Including the Cortex Series
- Built for Major Industrial Applications
- Engineered to Make Both your Installation & Integration Easier

Read our Latest White Paper on dex.davicom.com











AV-WALL

AVDT-BOB





AUDIO TOOLBOX

OUR AXC-AVB CARD HAS RECENTLY RECEIVED THE MILAN AVB CERTIFICATION FROM AVNU.





You need it? We've got it — the most extensive range of equipment and brands.

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	Ame	AKG	Audi	Auvitran	AVT	ClickIT	Davicom	DEV/	Digig	K&M	MNC	Paneda	H	RF M	Soum	Strea	Tascam	Tielir	Tredess	VoxPro	Whe
Analytics and Monitoring																					
AOIP Networking/Routing																					
Asset Monitoring																					
Audio Processing																					
Audio Toolbox, DSP, Format Converters																					
Broadcast Consoles																					
Clock Generators																					
DAB Encoding, Multiplexing & Headend Equipment																					
DAB Tunnel Break-in Systems																					
Codecs/Encoding/Decoding																					
Enterprise Network Montoring and Control																					
FM Transmitters																					
FM/DAB/TV Performance Monitoring																					
Handheld and Field Recorders																					
Headphones																					
Live Remote Broadcasting																					
Live Voice Editing																					
Mic/Speaker/Multimedia Stands																					
Mic/Voice Processing																					
Microphones																					
Mixers																					
Podcasting																					
Radio Streamers																					
Re-broadcast Receivers																					
Remote Site Monitoring and Control																					
RF Power Meters																					
RJ45 Adaptor Cables																					
Silence Detectors																					
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Studio to Transmitter Links																					
Telephone Hybrids																					
UHF/VHF TV/DTV/DAB Transmitters																					
Wifi and PoE Clocks																					
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